



	First semester Lisbon	Second semester Vilnius	Third semester Brussels	Fourth semester Graduation (one of the three locations)
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Semester Film Project	9 ECTS	9 ECTS	9 ECTS	Graduation Film	20 ECTS
<p>This course sequence centers on creating your individual film while exploring the artistic framework of documentary filmmaking. Drawing from "the Real" as a source, you'll develop concepts into filmic representation, enhance your writing for documentary, and refine your personal artistic identity. The goal is to build a strong film portfolio.</p>	<ul style="list-style-type: none"> <li>Developing a personal artistic identity in documentary filmmaking</li> <li>Preparatory course on the essentials of documentary filmmaking</li> <li>Conceptualizing stories from external reality</li> <li>Exploring representation in creative documentary work</li> <li>Writing and presenting: crafting a project outline and pitch</li> <li>Individual tutoring and peer feedback sessions</li> </ul>	<ul style="list-style-type: none"> <li>Developing a personal artistic identity in documentary filmmaking</li> <li>Exploring story and ethics in documentary work</li> <li>Understanding dramaturgical principles in documentaries</li> <li>Writing: crafting loglines, synopses, treatments, and scripts</li> <li>Individual tutoring and guidance</li> <li>Peer feedback through critical response methods</li> </ul>	<ul style="list-style-type: none"> <li>Developing personal artistic identity through sound</li> <li>Using sound and soundscapes as tools for authorial voice in filmmaking</li> <li>Research and reflective approaches to filmmaking</li> <li>Writing for film and engaging in artistic research</li> <li>Peer feedback and individual tutoring sessions</li> </ul>	<ul style="list-style-type: none"> <li>Research and production process for the graduation film</li> <li>Developing a pitch and production file</li> </ul>	

Doc Skills and Teamwork	9 ECTS	9 ECTS	6 ECTS	Graduation Essay	10 ECTS
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<p>Develop practical skills by engaging with film concepts, tools, and methods, working as part of a film crew, filming on location, and participating in group exercises.</p>	<ul style="list-style-type: none"> <li>Introductory workshops on image, sound, editing, and post-production</li> <li>Tools, methods, workflows, theory, and practical application</li> <li>Research and production on location</li> <li>Team building and collaborative work</li> <li>Group tutoring and feedback sessions</li> </ul>	<ul style="list-style-type: none"> <li>Advanced workshops on camera work and lighting, sound recording and design, and editing</li> <li>Research and production on location</li> <li>Team building and collaboration</li> <li>Group tutoring and feedback sessions</li> <li>Division of roles for a group exercise: Director, Cinematographer, Sound Operator, Editor</li> </ul>	<ul style="list-style-type: none"> <li>Developing film ideas in unfamiliar contexts, situations, and topics</li> <li>Exploring sound as a key storytelling device</li> <li>Sound design workshop for creative enhancement</li> <li>Collaborative teamwork and dynamic problem-solving</li> <li>Working within a limited timeframe to create compelling content</li> </ul>
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	First semester Lisbon	Second semester Vilnius	Third semester Brussels	Fourth semester Graduation (one of the three locations)
<b>Professional Field</b>	3 ECTS	3 ECTS	6 ECTS	
Gain insight into strategies and opportunities in the professional film marketplace, including authors' rights, legal frameworks, planning, financing, (co)producing, funding, distribution, promotion, and the development of networks and collectives.	<ul style="list-style-type: none"> <li>• Participation in the DocLisboa International Film Festival and Arché Pitch Forum</li> <li>• Analyzing the dynamics of festivals and pitch forums, and identifying key industry stakeholders</li> <li>• Navigating the process of film submissions to international festivals</li> </ul>	<ul style="list-style-type: none"> <li>• Planning and managing the organizational aspects of film projects</li> <li>• Identifying and minimizing unforeseen challenges, costs, and risks in production and distribution</li> <li>• Developing expertise in legal frameworks and negotiation processes</li> <li>• Attending industry events at the KINO PAVASARIS Film Festival</li> <li>• Studying and analyzing co-production case studies</li> </ul>	<ul style="list-style-type: none"> <li>• Writing for film production and distribution; professionalization</li> <li>• Scripting, budgeting, networking, and production</li> <li>• Presenting projects and personal brand (written and oral)</li> <li>• Exploring the impact of films</li> <li>• Navigating the "afterlife" of a film</li> </ul>	
<b>Cinema and Culture</b>	3 ECTS	3 ECTS	3 ECTS	
Explore the relationship between film and culture within various social and historical contexts. This includes an emphasis on intercultural dialogue, examining how films reflect and influence cultural identities, values, and global exchanges.	<ul style="list-style-type: none"> <li>• Exploring Portuguese cinema in the context of relevant artistic movements</li> <li>• Engaging in dialogue on culture, history, and identity through student proposals and films from their respective geographies</li> </ul>	<ul style="list-style-type: none"> <li>• Poetic documentary cinema from the Baltic States: historical discourse and its influence on contemporary documentaries</li> <li>• Exploring the search for a universal cinematic language</li> <li>• Aesthetic and ethical choices in documentary filmmaking</li> </ul>	<ul style="list-style-type: none"> <li>• Exploring the interaction between dance, performance art, and film/new media</li> <li>• Analyzing colonial and postcolonial images, archives, and imaginings</li> <li>• The role of archives in artistic production</li> <li>• Understanding how changing perspectives in cinema reflect societal changes</li> </ul>	

	First semester <b>Lisbon</b>	Second semester <b>Vilnius</b>	Third semester <b>Brussels</b>	Fourth semester <b>Graduation</b> (one of the three locations)
<b>Documentary Aesthetics and Research</b>	6 ECTS	6 ECTS	6 ECTS	

Study the history of documentary film, contemporary approaches, and related discourse, along with an exploration of film philosophy and editing. The course also integrates academic and artistic research methods.

- Examining 20th-century documentary films in relation to contemporary practices
- Aesthetic and critical reflection on films and their contexts

- Exploring artistic research in cinema: methods and creative strategies
- Writing an artistic research paper
- Philosophy of film with a focus on editing
- Film screenings and analysis
- Examining the role of philosophical issues in documentary filmmaking
- Entering into the philosophical aspects of editing

- Exploring contemporary discourse in documentary filmmaking
- The documentary essay film and the use of personal voice
- Examining the wider artistic field and interdisciplinary approaches
- Artistic research: follow-up, case studies, and strategies
- Ethics and conscious filmmaking practices